

# MILLIE CHEN

## SOLO & COLLABORATIVE EXHIBITIONS

- 2021 “Silk Road Songbook” work-in-progress (with Arzu Ozkal), **OCAT Xi’an**, Xi’an, China, curators Wang Mengmeng & Karen Smith.
- 2019 “Matter,” **Anna Kaplan Contemporary**, Buffalo, NY.
- 2018 “Millie Chen: Four Recollections,” **CU Art Museum**, University of Colorado Boulder, curator Sandra Firmin.
- 2017 “Rock,” **El Museo Francisco Oller y Diego Rivera** (with Warren Quigley), Buffalo, NY, curator Bryan Lee.
- 2016 “Prototypes 1970s,” **BT&C Gallery**, Buffalo, NY.  
“Tour,” **Project Space**, Center for the Arts, University at Buffalo, curator Natalie Fleming.  
“PED.Toronto” (with PED collective), **Koffler Art Gallery**, curator Mona Filip.
- 2015 “Tour,” **Vtape**, Toronto, curators Lisa Steele & Kim Tomczak.  
“stain,” **BT&C Gallery**, Buffalo, NY.
- 2014 “Tour,” **Albright-Knox Art Gallery**, Buffalo, NY, curators Douglas Dreishpoon, Laura Brill.
- 2013-14 “The Miseries & Vengeance Wallpapers,” **Albright-Knox Art Gallery**, Buffalo, NY, curator Laura Brill.
- 2013 “Watcher,” echo Art Fair, **Downtown Central Library**, Buffalo, NY.
- 2012 “Ministry for Future Modification: Beijing Office” (with Warren Quigley), **Where Where Art Space**, Beijing, China, curators Gordon Laurin and Jing Yuan Huang.
- 2011 “Exquisite,” **Rodman Hall Arts Centre**, St. Catharines, curator Marcie Bronson.
- 2009 “Extreme Centre” (with Warren Quigley), **Big Orbit**, Buffalo, NY, curator Sean Donaher.
- 2008 “Extreme Centre” (with Warren Quigley), **Sound Symposium**, St. John’s, Newfoundland, curator Reinhard Reitzenstein.  
“PED.St.John’s” (with PED collective), **Sound Symposium**, St. John’s, Newfoundland, curator Reinhard Reitzenstein.  
“Watcher,” **Biennale nationale de sculpture contemporaine**, Trois-Rivières, Quebec, curator Josée Wingen.
- 2007 “Watcher,” **nuît blanche: D’Arcy Street**, Toronto, curator Michelle Jacques.  
“Demon Girl Duet Buzz Humm,” **Lee Ka-sing Gallery**, Toronto, curators Holly Lee & Lee Ka-sing.  
“PED.Rio” (with PED collective), **FILE-Rio 2007: Electronic Language International Festival**, Oi Futuro Cultural Center, Rio de Janeiro, Brazil, curator FILE.  
“Extreme Centre,” **Wharf, Centre d’art contemporain de Basse Normandie**, Caen, **Centre culturel canadien**, Paris, France, curators Gilles Forest, Catherine Bédard.
- 2006 “PED.Chongqing” (with PED collective and Sichuan Fine Arts Institute students). **Tank Loft Arts Center**, Chongqing, China.
- 2004-05 “...8, 9...” (with Warren Quigley), **3e impérial**, Granby, Quebec, curator Danyèle Alain.
- 2004 “Hong Kong Foodscape” (with Leung Ping-kwan, Lee Ka-sing), **Hong Kong Heritage Museum**, Shatin, Hong Kong, curators Eve Tam, Judy Chan.
- 2003 “PED.Tonawandas” (with PED collective), **Carnegie Art Gallery**, N.Tonawanda, curator Elizabeth Licata.  
“Cave Paintings,” **WARC Gallery**, Toronto, curator Irene Packer.  
“The Seven Scents,” **FIVE HOLES: reminiSCENT**, **Harbourfront Centre**, Toronto, curators Jim Drobnick & Paul Couillard.
- 2002 “PED.Belfast” (with PED collective), **fiX02 International Performance Art Festival**, **Catalyst Arts**, Belfast, N. Ireland, curator Helen Sharp.
- 2001 “Rest,” **Art Gallery of Hamilton**, Hamilton, curator Shirley Madill.  
“PED” (with PED collective), **University at Buffalo Art Gallery Research Center in Art & Culture**, Buffalo, curator Al Harris.
- 2000 “Mouth-to-Mouth” (with E.V.M.), **Unlimited Partnerships**, **CEPA**, Buffalo, curator Lawrence Brose.  
“Hum,” **La Centrale/Galerie Powerhouse**, Montreal, curated by selection committee.
- 1999 “The Seven Sauces” (with E.V.M.), **Live at the End of the Century Performance Festival**, **Charles H. Scott Gallery**, Vancouver, curators Cate Rimmer & Greg Bellerby.
- 1998 “Greenroom” (with Warren Quigley), **Toronto Sculpture Garden**, curated by selection committee.
- 1997 “Kitchen” (with Tomie Arai), **Art in General**, New York, curator Holly Block.

- 1996 “Hungry Ghost Rubric,” **Gairloch Gallery, Oakville Galleries**, Oakville, Ont., curator Marnie Fleming.  
 “Yurtopia: The Bookwork” (with E.V.M.), **The Red Head Gallery**, Toronto.
- 1995 “Yurtopia” (with E.V.M.), **Southern Alberta Art Gallery**, Lethbridge, curator Joan Stebbins.  
 “crave, cook,” **YYZ Artists’ Outlet**, Toronto, curated by selection committee.  
 “digest,” **La chambre blanche**, Quebec, curated by selection committee.
- 1994 “digest,” **3-4908 rue St. Denis**, Montreal.
- 1993 “Hairbread” (with E.V.M.), **Gerardus van der Leeuw Ethnological Museum**, Groningen, Netherlands,  
 curator Victorine Arnoldus-Schröder.  
 “cook,” **Galerie Burning**, Montreal, curator Lani Maestro.
- 1992 “cook,” **The Red Head Gallery**, Toronto.  
 “eat,” **The Red Head Gallery**, Toronto.
- 1990 “Buddha Las Vegas Museum Boutique” (with Evelyn Von Michalofski), **Buddha Las Vegas Museum Boutique**, Toronto.  
 “Compart Mentalize” (with E. Jane Huggard), **Goethe Institute**, Toronto, curator Doina Popescu.
- 1989 “Factory,” **198 Bathurst Street**, Toronto.  
 “Pachamama” (with E. Jane Huggard), **Alma Gallery**, Toronto.
- 1988 “Dissect” (with E. Jane Huggard), **The Funnel**, Toronto, curated by selection committee.
- 1986 “Crust,” **The Ohm Place**, Toronto, curated by selection committee.

## GROUP EXHIBITIONS

- 2020 “Image... envoyée,” **Centre Culturel Canadien**, Paris, curator Catherine Bédard.  
 “Live Your Art (At Home),” **Arts Collaboratory**, online, curator Bronwyn Keenan.  
 “Postcards on the Edge,” **Hallwalls Contemporary Arts Center**, Buffalo, curator Rebecca Wing.  
 “SUPPORT,” **Resource:Art**, online exhibition, curators Emily Tucker and Elisabeth Samuels.
- 2019 “Home/Making,” **Art Bank**, Ottawa, ON, curator Pansee Atta.
- 2018 “Play/Ground,” **324 Catherine St**, Medina, NY, curator Resource:Art.  
 “Under New Management – The Video Rental Store,” **SAW Video Media Art Centre**, Ottawa, ON,  
 curators Suzanne Carte & Su-Ying Lee.  
 “Wanderlust: Actions, Traces and Journeys 1967-2017,” **Des Moines Art Center**, Des Moines, IA,  
 curators Rachel Adams and Laura Burkhalter.
- 2017 “Wanderlust: Actions, Traces and Journeys 1967-2017,” **University at Buffalo Art Galleries**, Buffalo,  
 curator Rachel Adams.  
 “Disappearing Act,” **Thames Art Gallery**, Chatham, Ontario, curator Ana Barajas.  
 “CollectX25,” **Buffalo Arts Studio**, curator Joanna Angie.  
 “New White Door,” **Gallery 50**, Toronto, curators Holly Lee, Lee Ka-sing.
- 2016 echo Art Fair, **BT&C Gallery, OSC Manufacturing & Equipment Services Inc**, Buffalo, juried.  
 “echoing echo: Works from the Gerald Mead Collection,” **Buffalo Art Harbor by Ashker’s**, Buffalo  
 echo Art Fair/NY, **The Highline Loft**, NYC, curator Anna Kaplan.  
 “Archiving Western New York: Selected Artists from the Gerald Mead Collection,” **Cathy and Jesse Marion Art Gallery**, Fredonia State University of New York, Fredonia, NY.
- 2015 “The Red Head Gallery at 25,” **Red Head Gallery**, Toronto.  
 “Owning With the Gaze,” **Gallery 101**, Ottawa, ON, curator Cheryl L’Hirondelle.  
 “Strange Pilgrims,” **The Contemporary Austin**, Austin, TX, curator Heather Pesanti.  
 “The Prints of Jacques Callot and Millie Chen’s Miseries & Vengeance Wallpapers,” **Museum of Art, University of New Hampshire**, Durham, NH, curator Kristina Durocher.  
 “Under New Management Video Store,” **The New Gallery**, Calgary, AB, **Union Gallery**, Queen’s University, Kingston, ON, curators Suzanne Carte & Su-Ying Lee.
- 2014-16 “Knights! Good and Evil,” **Worcester Art Museum**, Worcester, MA, curator Matthias Waschek.
- 2014 echo Art Fair, **BT&C Gallery, Downtown Central Library**, Buffalo, NY, curator Anna Kaplan.  
 “A Bridge Not Far: China” (with PED collective), **Harbourfront Centre**, Toronto, curator Patrick Macaulay.  
 “50.2014,” **Gallery 50**, Toronto, curators Holly Lee, Lee Ka-sing.  
 “Under New Management Video Store,” **Galerie Tiers-espace / Third Space Gallery**, St. John, New Brunswick, **Judith & Norman Alix Art Gallery**, Sarnia, ON.  
 “BLOW,” **BT&C Gallery**, Buffalo, curator Anna Kaplan.  
 “Jeannie Thib: Imprint,” **Katzman Contemporary**, Toronto.

- “Journeys of Leung Ping Kwan,” **Hong Kong Central Library**, Hong Kong, **Huashan 1914 - Creative Park**, Taipei, Taiwan, curator Oscar Ho.
- 2013 echo Art Fair, **BT&C Gallery**, **Downtown Central Library**, Buffalo, NY, curators Anna Kaplan, John Massier.  
new work, **Guapamacátaro Center for Art and Ecology**, Michoacan, Mexico, curator Alicia Marvan.  
“Under New Management Video Store,” **ODD Gallery**, **Klondike Institute of Art and Culture**, Dawson City, Yukon, **Access Gallery**, Vancouver.
- 2012 “North of Here,” **Harbourfront Centre**, Toronto, curator Patrick Macaulay.  
“Glimpse,” **Academy of Arts & Design**, **Tsinghua University**, Beijing, China.  
“Super Auction Live Exhibition,” **Art Gallery of Hamilton**, Hamilton, Ontario, curator Louise Dompierre.  
“What is Land,” **The Tree Museum**, Muskoka, Ontario, curators E.J. Lightman & Anne O’Callaghan.  
“wallpaper,” **Roswell Park Cancer Institute**, Buffalo, curator Sandra Firmin.  
“Darling here in my heart” (with Reinhard Reitzenstein), **Critical Art Ensemble Railway Lecture Hall**, **Documenta 13**, Kassel, Germany, curator Critical Art Ensemble. Live participatory event.  
“DesignCities: Berlin,” **Uferstudios**, Berlin, Germany.  
“Castellani Topspin Artists: Selections from the Gerald Mead Collection,” **Carnegie Art Center**, Buffalo.  
“Art in Public Places Kingston” (with W. Quigley), **public site**, Kingston, Ontario, curated by Xcurated.  
“Fluid Culture,” **Silo City**, Buffalo, curators Colleen Culleton, Justin Read.
- 2011 “Evolution/Revolution: 20<sup>th</sup> Anniversary Exhibition,” **Buffalo Arts Studio**, Buffalo, curator Cori Wolff.  
“Epistemologies of Vision,” **UB Anderson Gallery**, Buffalo, curators Gary Nickard, Elizabeth Otto.  
“Surveyor,” **Albright-Knox Art Gallery**, Buffalo, curator Heather Pesanti.  
“wallpaper,” **University at Buffalo President’s Home**, Buffalo, curator Sandra Firmin.
- 2010 “Beyond/In Western New York: Alternating Currents,” **Albright-Knox Art Gallery/Squeaky Wheel** site project, curated by selection committee.  
“MIXEDFIT,” **Koffler Gallery Off-Site**, Toronto, curator Mona Filip.  
“Some Enchanted Evenings: Retrospective of first four years of Scotiabank Nuit Blanche,” **Scotia Plaza**, Toronto, curator Fern Bayer.  
“Demon Girl Duet,” **Canada Pavilion**, Shanghai Expo 2010, Shanghai, curated by selection committee.  
“Made in Canada,” **Shenkman Arts Centre**, Orleans, Ontario, curators Ottawa School of Art and Art Bank.
- 2008 “Bureau de change,” **Walter Phillips Gallery**, Banff, curators Sylvie Gilbert and Helga Pakasaar.  
“Reverberation: 2008 International Video Art Exhibition,” **Yuangong Modern Art Museum**, Shanghai, **Tank Loft Contemporary Art Center**, Chongqing, **Museum of Contemporary Art**, Shijiazhuang, China, curator Yu Ke.
- 2007 “Playing in Traffic,” **Red Bull Music Academy and Art Exposition**, Toronto, curators Archive Gallery and Johnson Chou Design.
- 2006 “glo,” **Archive Inc.**, Toronto, curators Patricia Christie and Johnson Chou.  
“Live Crime” (Critical Art Ensemble), Do Me!, **7a\*11d International Festival of Performance Art**, Toronto, curated by Display Cult.  
“Fray,” **Textile Museum of Canada**, Toronto, curators Sarah Quinton and Carolyn Bell Farrell.
- 2005 “Double Six,” **Lee Ka-sing Gallery**, Toronto, curated by selection committee.  
“The Feast: Food in Art,” **Art Gallery of Hamilton**, Hamilton, curator Shirley Madill.  
“Torontotroll” (with PED collective), **Mercer Union**, Toronto, curator Catherine Sicot.  
“4 Souls, 2 Worlds,” **York Quay Gallery**, Harbourfront Centre, Toronto, curator Kai Chan.  
“Group of Seven Revisited,” **Cambridge Galleries**, curator Ivan Juravic.  
“Glass House Refractions (GHR)” (with Warren Quigley) **South Park Buffalo and Erie County Botanical Gardens**, curated by Formula Art Collective.  
“Beyond/In Western New York,” **Albright-Knox Art Gallery/Buffalo Arts Studio**, Buffalo, curated by selection committee.
- 2004 “LEGO,” SuperDanish Exhibition, Harbourfront Centre, curator Patrick Macaulay.  
“Sense,” **Edmonton Art Gallery**, Edmonton, curator Catherine Crowston.  
“100 Cuts,” **Gallery 312**, Chicago, curators Laura Kina, Larry Lee.
- 2003 “Recycle” (with PED collective), **McMaster Museum of Art**, Hamilton, curator Ivan Juracic.  
“ORANGE,” **Expression**, Centre d’exposition de Saint-Hyacinthe, Québec, curators Mélanie Boucher, Marcel Blouin, Patrice Loubier.  
“Dress: Signal,” **Art Gallery of Mississauga**, Ontario, curators Marlene Hilton Moore & Robert Freeman.

- 2001 “Screams/Whispers,” **Tranz ↔ Tech 2001 Media Arts Festival, Toronto International Video Art Biennial**, Toronto, curator Charles Street Video.  
 “25 Artists, 25 Years: Celebrating the Faculty of Fine Arts,”\* **Leonard & Bina Ellen Art Gallery**, Concordia University, Montreal, curated by committee. (\*current & former faculty)
- 2000 “Sister Spaces,” **Southern Exposure**, San Francisco, curator YYZ Artists’ Outlet, curated by selection committee.  
 “Manifestation Internationale D’Art de Quebec,” **L’Oeil de Poisson**, Quebec City, curator Andrée Daigle.  
 “Dust on the Road: Canadian Artists in Dialogue with SAHMAT,” **York Quay Gallery**, Toronto, London, **Arts Interculturels (MAI)**, Montreal, **Roundhouse Community Centre**, Vancouver, curator Hoopoe Curatorial.  
 “Niagara: Between Time and Place” (with Warren Quigley), **Rodman Hall Arts Centre**, St. Catharines, Ontario, curator Cheryl Smith.
- 1999 “Felt” (with E. Von Michalofski), **Museum for Textiles**, Toronto, curator Kathryn Walter.  
 “Harbourfront Artists’ Gardens” (with Warren Quigley), **Harbourfront**, Toronto, curator Dianne Bos.  
 “From Hairbread to Wishing Machines: Books by Women Artists” (with E. Von Michalofski), **Art Gallery of Ontario**, curated.  
 “Anatomical Permutations,” **Centro Nacional de las Artes**, Mexico City, 1999, **El Festival Internacional Cervantino, Museo del Pueblo**, Guanajuato, Mexico, curator Dianne Pearce.
- 1998 “The Real Mackay” (with E. Von Michalofski), **The Visual Arts Centre of Clarington**, Bowmanville, Ontario, curators Carolyn Bell Farrell and Margaret Rodgers.
- 1997 “Private Investigators: Masquerade and Public Space” (with E. Von Michalofski), **Walter Phillips Gallery, Banff Centre for the Arts**, Banff, curator Kathryn Walter.  
 “foodculture,” **Art Lab, University of Western Ontario**, London, Ontario, curator Barbara Fischer.
- 1996 “Duke-U-Menta ’96,” **Duke of Connaught**, Toronto, curator 23<sup>rd</sup> Room.  
 “Young Contemporaries ’97” (with E. Von Michalofski), **London Regional Art & Historical Museums**, London, Ontario, curator James Patten.  
 “X-Sightings ’96” (with E.V.M.), **Anderson Gallery**, Buffalo, N.Y., curated by selection committee.  
 “Title & Other Tigers,” **Paul Petro Contemporary Art**, Toronto, curator Aiko Suzuki.
- 1994 “Naked State,” **The Power Plant**, Toronto, curator Louise Dompierre.  
 “Consuming Passions: Food, Art, Culture,” **Hallwalls Contemporary Art Center**, Buffalo, N.Y., curator Sara Kellner.  
 “Dreaming of You,” **Garnet Press Gallery**, Toronto.  
 “in the seam/en couture,” Les Cours Mont-Royal, Montreal, **Access Art Gallery, Toronto Eaton Centre**, curator Name 10 parts of the body.  
 “Clay Between My Fingers,” **Walter Phillips Gallery**, Banff, curator Sylvie Gilbert.
- 1993 “Clay Between My Fingers,” **Charles H. Scott Gallery**, Vancouver, curator Sylvie Gilbert.  
 “The Heliotropic” (with Warren Quigley), **Mercer Union**, Toronto, curator Jennifer McMackon.
- 1992 “By A Lady\*,” **Mercer Union**, Toronto, curator Penelope Stewart.  
 “Le Silence éclate: La Communauté Chinoise,” **Guy Favreau Centre**, Montreal, curator Jonas Mah.  
 “Entre Parenthèse,” **Bourget Gallery**, Montreal.
- 1991 “Name 10 parts of the body.,” **John B. Aird Gallery**, Toronto.  
 “Unnatural Selection,” **The Red Head Gallery**, Toronto.  
 “Art at the Grassroots,” **Erindale Art Gallery**, Toronto.
- 1990 “Cold City Gallery Invitational Art Fair,” **Cold City Gallery**, Toronto, curated by selection committee.  
 “The Temporary Contemporary Show,” **The Guild Inn**, Scarborough, Ontario, curator Robert Bowers.  
 “Housing – A Right” (with Evelyn Von Michalofski), **The Power Plant**, Toronto.  
 “Round-up 90,” **Ann Tanenbaum Gallery**, Art Gallery of Ontario, Toronto.
- 1986 “Sixth International Small Art Exhibition,” **Museum of Art**, Yamanashi Prefectural, Japan, curated by selection committee.
- 1985 **IDA Gallery**, North York, Toronto.

## SCREENINGS

- 2020 “while we wait,” Small File Media Festival, Simon Fraser University
- 2018 “Tour,” Conference on World Affairs, Fiske Planetarium, University of Colorado Boulder
- 2014 “Tour,” BT&C Gallery, Buffalo.
- 2009 “Demon Girl Duet,” Water Event, INDEXG, Toronto.

- 2008 “Demon Girl Duet,” HollyWould, 2008 Freewaves' 11th Festival of New Media Arts, Los Angeles  
 2007 “Foodstalls,” Hong Kong Asian Film Festival.  
 “1 minute between Great Lakes with the Demon Girl,” Toronto Urban Film Festival.

## **PUBLIC ART COMMISSIONS**

- 2005 “Chinoiserie Room,” **Gladstone Hotel**, Toronto.  
 2002 “Third Garden” (in collaboration with Warren Quigley), **Lakeshore Grounds**, Toronto.  
 2001 “Timetrack” (with W. Quigley), **Dempsey Park**, Toronto.  
 1998 “West Toronto Junction Engine House Commemorative Mural,” **Canadian Pacific Railway**, Tor.  
 1997 “Gateway” (with W. Quigley), Spadina LRT, **Toronto Transit Commission**.  
 1995 “You are here,” **Urban Strategies Ltd. (Berridge Lewinberg Greenberg Dark Gabor Ltd.)**

## **AWARDS/GRANTS**

- 2020 Humanities Institute Faculty Research Fellowship 2020-21, **University at Buffalo**, SUNY.  
 2019 UUP Professional Development Award, **University at Buffalo**, SUNY.  
 Moon and Stars Project Grant (with Arzu Ozkal), **The American Turkish Society**.  
 2018 Department of Art Faculty Research Fund, **University at Buffalo**.  
 2017 Visual Artists Creation Projects (“Silk Road Songbook”), **Ontario Arts Council**.  
 Best of WNY 2017 “Must See Exhibition in a Small Gallery” (“Prototypes 1970s”), **Buffalo Spree**.  
 2016 Nomination for United States Artist Fellowship  
 2014 UUP Professional Development Award, **University at Buffalo**, SUNY.  
 Grants to Film and Video Artists, **Canada Council for the Arts**.  
 2013 Nomination for Art Matters Foundation Grant  
 2010 UUP Professional Development Award, **University at Buffalo**, SUNY.  
 2009 Faculty Internationalization Fund, **University at Buffalo**, SUNY.  
 2008 Visual Arts Established Artists Grant, **Ontario Arts Council**.  
 Exhibition Assistance Grant, **Ontario Arts Council**.  
 Senior Faculty Travel Fund, College of Arts and Sciences, **University at Buffalo**, SUNY.  
 Travel Grant, **Canada Council for the Arts**.  
 2007 Publication Subvention Fund, College of Arts and Sciences, **University at Buffalo**, SUNY.  
 2006 Project Grant, **Canada Council for the Arts**.  
 Senior Faculty Travel Fund, College of Arts and Sciences, **University at Buffalo**, SUNY  
 2005 Individual Development Awards Program, **University at Buffalo**, SUNY.  
 Senior Faculty Travel Fund, College of Arts and Sciences, **University at Buffalo**, SUNY.  
 2004 Chalmers Arts Fellowship, **Ontario Arts Council**.  
 Individual Development Awards Program, **University at Buffalo**, SUNY.  
 2003 International Residency - Paris Studio, **Canada Council for the Arts**.  
 College of Arts & Sciences Dean’s Travel Fund, **University at Buffalo**, SUNY.  
 Individual Development Awards Program, **University at Buffalo**, SUNY.  
 Canadian-American Studies Committee Research Grant, **University at Buffalo**, SUNY.  
 2002 Creation/Production Grants to Professional Artists, **Canada Council for the Arts**.  
 Visual Arts Senior Artists Grant, **Ontario Arts Council**.  
 Individual Development Awards Program, **University at Buffalo**, SUNY.  
 College of Arts & Sciences Dean’s Travel Fund, **University at Buffalo**, SUNY.  
 2000 Individual Development Awards Program, **University at Buffalo**, SUNY.  
 Julian Park Publication Fund, **University at Buffalo**, SUNY.  
 College of Arts & Sciences Dean’s Travel Fund, **University at Buffalo**, SUNY.  
 1999 Creation/Production Grants to Professional Artists, **Canada Council for the Arts**.  
 Visual Arts Senior Artists Grant, **Ontario Arts Council**.  
 1998 Grant to Visual Artists, **Toronto Arts Council**.  
 Project Grant, **Ontario Arts Council**.  
 Travel Grant, **Canada Council for the Arts**.  
 Exhibition Assistance Grant, **Ontario Arts Council**.  
 1997 Grants to Visual Artists, **Toronto Arts Council**.  
 Travel Grant, **Canada Council for the Arts**.

- Exhibition Assistance Grant, **Ontario Arts Council**.
- 1995 Protégé Award, **Toronto Arts Foundation** (through Berridge Lewinberg Greenberg Ltd.).  
B Grant, **Canada Council for the Arts**.  
Exhibition Assistance Grant, **Ontario Arts Council**.
- 1994 B Grant, **Canada Council for the Arts**.  
Grants to Visual Artists, **Toronto Arts Council**.  
Exhibition Assistance Grant, **Ontario Arts Council**.
- 1993 Arts Abroad Grant, **Ontario Ministry of Culture and Communications**.  
Residency Scholarship, **Banff Centre for the Arts**.  
Exhibition Assistance Grant, **Ontario Arts Council**.
- 1992 Collaborative B Grant, **Canada Council for the Arts**.  
Project Grant, **Canada Council for the Arts**.  
Travel Grant, **Canada Council for the Arts**.
- 1991 Exhibition Assistance Grant, **Ontario Arts Council** (x2).
- 1990 Exhibition Assistance Grant, **Ontario Arts Council**.
- 1989 Exhibition Assistance Grant, **Ontario Arts Council**.
- 1988 Exhibition Assistance Grant, **Ontario Arts Council**.
- 1984 Carl Dair Memorial Award, **York University**.
- 1983 Jack Bush Scholarship, **York University**.
- 1979 Gallery School Scholarship, **Art Gallery of Ontario**.
- 1976 Third Place Award, **Kiwanis Music Festival**.

## RESIDENCIES

- 2017-2018 **CU Art Museum**, University of Colorado Boulder, Artist Residency.
- 08/2016 **University of British Columbia Okanagan**, O k'inādās Artist Residency.
- 05/2014 **Guapamacátaro Center for Art and Ecology**, Michoacan, Mexico. Artist Residency.
- 12/2013-01/2014 **Charles Street Video**, Toronto. Post-production residency for “Tour.”
- 03/2013 **Guapamacátaro Center for Art and Ecology**, Michoacan, Mexico. Artist Residency.
- 08/2012 **DesignCity: Berlin**, **DesignInquiry**, Berlin, Germany. Artist Residency.
- 07/2012 **Where Where Curatorial Collective International Artist Residency Beijing**, China.  
Artist/Exhibition Residency.
- 05/2011 **Debbie & Harvey Breverman Visiting Artists, Print Media, Dept. of Visual Studies, University at Buffalo**, Buffalo, NY. Limited Edition Print project.
- 07/2006 **Wharf, Centre d’art contemporain de Basse-Normandie**, Caen, France. Exh.Res.
- 02/2006-06/06 **Sichuan Fine Arts Institute**, Chongqing, China, Exhibition Residency.
- 05/2003-08/2003 **Canada Council for the Arts Paris Studio**, Paris, France. Artist Residency.
- 08/2001-10/2001 **Charles Street Video**, Toronto. “Screams/Whispers” Exhibition Residency.
- 09/1999 **Charles H. Scott Gallery**, Vancouver. Exhibition Residency (with E.V.M.).
- 02/1999 **Vermont College of Norwich University**. MFA in Visual Art Artist-In-Residence.
- 07/1997 **Banff Centre for the Arts**, Banff. Exhibition Residency.
- 02/1997-03/1997 **Art in General**, New York City. Exhibition Residency (with Tomie Arai).
- 10/1995-12/1995 **Open Studio** (with E.V.M.), Toronto. Artist Residency.
- 07/1995-08/1995 **Southern Alberta Art Gallery** (with E.V.M.), Lethbridge, Alberta. Exhibition Residency.
- 03/1995 **La chambre blanche**, Quebec City. Exhibition Residency.
- 05/1994 **3-4908 rue St. Denis**, Montreal. Exhibition Residency.
- 06/1993-07/1993 **Banff Centre for the Arts**, Banff. Exhibition Residency.
- 04/1993-06/1993 **Gerardus van der Leeuw Ethnological Museum**, Groningen, Netherlands. Exhibitn Residency.

## PUBLICATIONS

- “Make Do,” **The Book of Failure**, edited by Jeroen de Kloet, Chow Yiu Fai, Zoénie Liwen Deng, Hong Kong: Academy of Failure, Publication Studio Pearl River Delta, 2019. Photo essay.
- “Wall in Absentia,” **Design Cities: Berlin**, Portland: DesignInquiry, 2015. Essay and Artist Project.
- “Near Far: the Dispersion, Relocation and Mobility of Contemporary Chinese Artists,” **Ethnic History Studies**, Beijing: Minzu University Press. Series 10, 2011. Essay. Translated by Gao Cuilian.
- “Rings of Beijing.” *Sonic Geography*, **Musicworks**, No.110, Summer 2011. Essay.

- “A Floating Life: the Art of Xiaojing Yan.” **Xiaojing Yan: Shells, Cocoons and Clouds**, Exhibition catalogue. Toronto: IndexG, 2010. Essay.
- “Near Far: the Dispersion, Relocation and Mobility of Contemporary Chinese Artists,” in **Chinese Walls in Time and Space: a Multi-disciplinary Perspective**, edited by Roger DesForges, Gao Minglu, Liu Chiao-mei, Haun Saussy. Thomas Burkman, Ithaca: East Asia Program, Cornell University, 2009.
- Tomie Arai: What Surfaces in the Retelling**, Exhibition catalogue. Buffalo: CEPA Gallery, 2009. Essay.
- “Lani Maestro: Je suis toi,” **artpost.info**, PostCafe: ‘Elbowroom’ column. 25 July 2006. Review.
- “Winter Day, in the month of February, in the year of 2003, somewhere near the Canada/U.S.A. border.” Ed. Mélanie Boucher. **Orange: L’événement d’art actuel de Saint-Hyacinthe**, Saint-Hyacinthe: Expression, Centre d’exposition de Saint-Hyacinthe, 2006. Essay.
- “Bridal March.” **artpost.info**, PostCafe, ‘Elbowroom’ column, 4 April 2006. Review.
- “When the forest moves.” **Performance Research**, ‘On Shakespeare,’ Vol.10, No.3, Sept. 2005. Essay.
- “sound art: dada to today – *RAS 7: Revista de arte sonoro*.” **Musicworks**, No.93, Fall 2005. Review.
- “Winter Day, in the month of February, in the year of 2003, somewhere near the Canada/U.S.A. border.” **Performance Research**, ‘On Smell,’ Issue 8.3, September 2003. Essay.
- “The Process in Public.” **Espace**, No.63, Winter 2003. Article.
- “Reboot: Fresh Manifesto for Foundations.” **FATE in Review**, Vol. 24, 2001-2002. Article.
- “Hum.” **Pink Link ou la proposition Rose 1999-2001**, Montreal: La Centrale/Galerie Powerhouse, 2001. Essay.
- “Damping Chamber, Hornful, Buzz Humm.” **Unlimited Partnerships: Collaborations in Contemporary Art**, Buffalo: The Center for Exploratory and Perceptual Art, 2001. Essay.
- “Ghost Stories.” **Ghostwriter**, Ed. Lorraine Johnson, Millie Chen, Lois Andison, Rebecca Baird. Exhibition catalogue. Toronto: Mercer Union, 1998. Essays.
- Warren Quigley: When the forest moves**, Toronto: Toronto Sculpture Garden, 1995. Essay.

#### CO-AUHORED PUBLICATIONS

- Co-authored with Evelyn Von Michalofski. "Revelations of the OB Girls." **So, to Speak**, Montreal: Artexite Editions, Prendre Parole, 1999. Essay.
- Co-authored with Warren Quigley. **Greenroom**, Toronto: Toronto Sculpture Garden, 1998. Essay.
- Co-authored with E.J. Huggard, J. Thib, E.Von Michalofski. **In the seam/en couture**, Toronto: Name 10 parts of the body, 1994. Text by Renee Baert. Exhibition catalogue.
- Ibid. **Name 10 parts of the body.**, Toronto: Name 10 parts of the body, 1991. Essay by Nancy Campbell. Exhibition catalogue.
- Ibid. “Name 10 parts of the body.” **Work Seen**, No.10 (Fall 1991). Text.
- Co-authored with E.V.M. **Yurtopia**, Toronto: Open Studio, 1995. Bookwork.
- Ibid. **Hairbread**, Groningen, Montreal, Toronto: M. Chen & E. Von Michalofski, Gerardus van der Leeuw Ethnological Museum, 1993. Bookwork.

#### PUBLISHED ARTIST PROJECTS

- “Millie Chen.” **Tessera: The Senses**, Vol. 32, Summer 2002. Artist project.
- “Demon Girl and Hungry Ghost.” **When Pain Strikes**, Ed. Cathy Busby, Kim Sawchuk, Bill Burns. Minnesota: University of Minnesota Press, 1999. Artist project.
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- “Excerpted Histories of the Demon Girl.” **Fireweed**, Issue 43 (Spring 1994). Artist project.
- Cook(note)book**, Montreal: M. Chen through Galerie Burning, 1992. Bookwork.
- Fireweed**, Issue 30 (Spring 1990). Artist project.

#### CURATORIAL PROJECTS

- “Antipodal,” **University at Buffalo Art Gallery**. Exhibition co-curator and organizer, 2018.
- “With and Without Agreement,” **University at Buffalo Art Gallery**. Exhibition co-curator and organizer, 2016.
- “Reverberation: 2008 International Video Art Exhibition,” **Tank Loft Contemporary Art Center**, Chongqing, China. Exhibition co-curator, 2007.
- “Tomie Arai: Untelling,” **CEPA Gallery**, Buffalo. Exhibition curator and writer, 2005.
- “Ghostwriter,” **Mercer Union**, Toronto. Co-curator and organizer of Project Room series, 1996-97.
- “Ghost Stories,” **Mercer Union**, Exhibition curator and writer, 1997.

"in the seam/en couture," **Name 10 parts of the body.**, Toronto, Montreal. Exhibition co-curator, 1994.  
"Name 10 parts of the body.," **Name 10 parts of the body.**, Toronto. Exhibition co-curator, 1991.

## SYMPOSIA ORGANIZED

"Antipodal Intent: Creative Strategies for Environmental Quandaries" Symposium, **University at Buffalo**. Organizer and moderator, 2018.  
"With and Without Agreement Symposium," **University at Buffalo**. Organizer, 2016.  
"Rooted and Roaming: States of Contemporary Chinese Art Symposium," **University at Buffalo**. Organizer, 2015.  
"Cultural Intercourses," **another bunch of artists**. Co-organizer of panel discussion, 1995.  
"Exhibiting Cultures," **another bunch of artists**, Toronto. Co-organizer of panel discussion, 1994.

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- Adams, Rachel. **Wanderlust: Actions, Traces, Journeys 1967-2017**, Buffalo: University at Buffalo Art Galleries (distribution The MIT Press), 2017.
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## REPRODUCTION

Christl, Rudi, David Crombie. **Toronto: The Celebration**, Toronto: Aura One Enterprises Inc., 1999, p.172.  
Slavick, Susanne. "Featured Artist," **10 Years + Counting (10YAC)**, Sept.11-Oct.7, 2011.  
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## PROFILE

**The Arts Live in Niagara Falls**, Ottawa: Canada Council for the Arts, 2008.

## CONFERENCE PRESENTATION

Hogg, Samantha. "Aesthetics of Touring: (re)Making Landscapes of Atrocity." Association for the Study of Law, Culture, and Humanities (ASLCH), Hartford, Connecticut, 2016.

## COLLECTIONS

Albright-Knox Art Gallery, Archive Inc., Art Gallery of Ontario, Art Bank of Canada Council for the Arts, Canadian Pacific Railway, City of Toronto, CU Art Museum University of Colorado Boulder, Gerald Mead Collection, Musée d'Ethnographie Neuchâtel, Roswell Park Cancer Institute, Royal Ontario Museum, Toronto Transit Commission, The Tree Museum; private collections in Canada, U.S.A., Japan

## MEDIA WORK DISTRIBUTOR

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## LECTURES & PANELS

**Tsinghua University**, 2020, "Beyond Anthropocene: Ecological Wisdom in Art," Online Conference, Presenter.  
**SMRN (Substantial Motion Research Network)**. Online, 2019, Silk Road Songbook Research Workshop.  
**University at Buffalo**, 2019 Buffalo Graduate Conference in Music, Keynote Speaker, "Soundings."  
**Anna Kaplan Contemporary**, Conversation with Bronwyn Keenan, "Matter."  
**ACSP (Association of Collegiate Schools of Planning) Conference**, Buffalo Convention Center, 2018, "Art and Urban Planning: Potentials for Theory, Practice, and Pedagogy" Roundtable.  
**Shodlik Palace Conference Hall**, Tashkent, Uzbekistan, 2018, "Silk Road Songbook" Workshop.  
**Academy of Arts & Design, Tsinghua University**, 2018, "Silk Road Songbook" Workshop.  
**Institute for Provocation**, Beijing, 2018, "Academy of Failure," Participant.  
**Beijing Inside-Out Art Museum**, 2018, "Urban Renewal: Kyle decamp," Panel Discussant.  
**Conference on World Affairs**, 2018, University of Colorado Boulder:  
    "Art as Creative Disruption," Panel  
    "Films to Rock Your World," Panel  
    "The White Box in the Black Box: Redefining Exhibition Spaces," Panel  
    "Aesthetics and Atrocity," Panel  
    "Making the Invisible Visible," Panel  
**CU Art Museum**, 2018, University of Colorado Boulder, "Millie Chen: Four Recollections," Artist Talk.  
**Ozyegin University**, 2017, Atolye, Istanbul Institute of Design, "Silk Road Songbook," Lecture and Workshop (with Arzu Ozkal).  
**University at Buffalo Anderson Gallery**, 2017, "Movement, Publics, and Borders: A Roundtable Discussion."  
**Xi'an University of Technology**, 2017, Academy of Art and Design, Visiting Artist Lecture.  
**University of Colorado Boulder**, 2017: Art and Art History Dept., Visiting Artist Lecture; Center for the Study of Origins, Lecture; Environmental Design Program, Lecture; Contemporary Art course, Lecture; Introduction to Practice Based Research, Workshop (with Sandra Firmin); Paired Faculty Talk (with Marina Kassianidou).  
**University at Buffalo**, 2017, Humanities Institute Performance Research Workshop, "Silk Road Songbook."  
**Hallwalls Contemporary Arts Center**, 2016, "Artists Talk" series, Lecture.  
**School of Architecture and Planning, University at Buffalo**, "Recovering China's Landscapes: A Symposium," 2016, Panel Co-discussant.  
**University of British Columbia Okanagan**, 2016, O k'inadas Panel Discussion.  
**University at Buffalo**, Storytellers Conference, University at Buffalo, 2016, Lecture.

**Burchfield Penney Art Center**, “Ashley Powell: Our Compliance,” Buffalo, 2016, Panel.

**Dundas Valley School of Art**, Dundas Valley, Ontario, 2016, Lecture.

**Tsinghua University**, Beijing, China, 2016, Academy of Arts and Design, “Landscape. Land. Loss.” Lecture.

**Gallery 101**, Ottawa, 2015, “Owning With the Gaze” exhibition Artist Talk, Round Table.

**OCAD University**, Toronto, 2015, Time Based Media class, Lecture.

**University of Toronto**, Toronto, 2015, MVS Proseminar Series, Lecture.

**CRUMB**, U.K., 2015, “Curating Process: methodology and models to represent artists’ creative processes in art, science and technology” online panel.

**University at Buffalo**, Buffalo, NY, 2015, Presidential Signature Series Panel, “Art, Social Conscience and Social Change.”

**BT&C Gallery**, Buffalo, NY, 2015, “stain” exhibition Q&A.

**San Diego State University**, San Diego, CA, 2014, School of Art, Design, and Art History, Lecture.

**BT&C Gallery**, Buffalo, NY, 2014. Interview on “Tour” by Douglas Dreishpoon.

**University at Buffalo**, Buffalo, NY, 2013, Landscape Across the Disciplines Symposium, Lecture.

**Space Station**, 798 Art District, Beijing, China, 2012. Lecture.

**Tsinghua University**, Beijing, China, 2012, Academy of Arts and Design, “Local and Global: What is Contemporary Art?” Lecture as part of Academic Month.

**Visual Studies Workshop**, Rochester, NY, 2012, “Aesthetics of Atrocity” Panel Lecture.

**Asbury Hall at Babeville, Hallwalls Contemporary Art Center**, Buffalo, NY, 2012, PechaKucha Presentation.

**Purchase College**, Purchase, NY, 2011, New Media and the Expanded Documentary Conference, “Interactive & Multimedia Documentary” Panel Discussion.

**University at Buffalo**, Buffalo, NY, 2011, Cultures and Texts, “Affect: An Interdisciplinary Workshop” Panel Discussion.

**Central Academy of Fine Arts**, Beijing, 2011, Department of Fine Arts, Visiting Faculty Lecture.

**Alfred University**, Alfred, NY, 2011, School of Art and Design, Guest Lecture with Heather Pesanti, Curator, Albright-Knox Art Gallery.

**Koffler Centre of the Arts**, Victoria College, University of Toronto, 2010, “One World Double Take” Panel Discussion.

**UB Art Gallery**, Buffalo, 2010, “Artpark Conference” Panel Discussion.

**Central Academy of Fine Arts**, Beijing, 2010, Department of Fine Arts, Lecture, Guest Critic.

**Oberlin College**, Oberlin, Ohio, 2008, Department of Art, Lecture.

**University of Western Ontario**, London, 2008, Visitors in the Arts Speakers’ Series, Visual Arts Dept., Lecture.

**Ontario College of Art & Design**, Toronto, 2007, “nuit blanche” Panel Discussion.

**empyre**, [www.subtle.net/empyre](http://www.subtle.net/empyre), 2007, “Critical Spatial Practices” online Panel Discussion.

**Oi Futuro Cultural Center**, Rio de Janeiro, Brazil, 2007, “FILE-Rio 2007: Electronic Language International Festival” Symposium, Lecture “PED, the proposition.”

**Textile Museum of Canada**, Toronto, 2006, “Wear and Tear” Panel Discussion.

**Sichuan Fine Arts Institute**, Chongqing, China, 2006, Art Theory Department, Lecture.

**Sichuan Fine Arts Institute**, Chongqing, China, 2006, Visiting Faculty Lecture.

**Tank Loft Contemporary Arts Center**, Chongqing, China, 2006, “Vision” screening series of artists’ films and videos, Co-curator, Co-presenter.

**University of Lethbridge**, Lethbridge, Alberta, 2006, Art Now Visiting Artist Program, Lecture.

**Keyano College**, Fort McMurray, Alberta, 2006, Keyano Art Gallery Art Talk, Lecture.

**University at Buffalo, SUNY & Albright-Knox Art Gallery, Buffalo**, 2005, “The Roles and Representations of Walls in the Reshaping of Chinese Modernity” Conference, Panelist, “Cultural Walls: Minorities, Diasporas, Westerners, and the World,” Paper, “Near Far: Dispersion, Relocation, Mobility.”

**Ontario College of Art and Design**, Toronto, 2005, Drawing: Site and Intervention, Guest Lecture.

**Women’s Art Resource Centre**, Toronto, 2004, “20/20 Vision: Seeing Our Way Through Change” Conference, Moderator, “Sight>>>Specific” Panel.

**Edmonton Art Gallery**, Edmonton, 2004, “Sense,” exhibition, Artist Talk.

**University of Alberta**, Edmonton, 2004, Department of Art and Design, Visiting Artist Program, Lecture.

**Grant MacEwan College**, Edmonton, 2004, Fine Art Program, Lecture.

**DePaul University**, Chicago, 2004, The Department of Art & Art History, The Visiting Scholars Series, Lecture.

**WARC Gallery**, Toronto, 2004, "International Residencies." Panelist.

**Cornell University**, Ithaca, 2003, "Sound Cultures: An International Workshop of Art and Theory," Guest Lecture "Meat Speech."

**CONVERGENCE, Strategies and Influences: A National Conference for Artist-Run Centres, Artists and Curators**, organized by ARCCO (Artist-Run Centres and Collectives of Ontario), Ottawa, 2002, Panelist, "Deviant Practices/Hybrid Practices."

**York University**, Toronto, 2002, MFA Programme, Guest Lecture.

**University at Buffalo, SUNY**, Buffalo, 2003, Department of Media Study, Body Works: Medicine, Technology, and the Body in the late 20<sup>th</sup> Century, Guest Lecture.

**University at Buffalo, SUNY**, Buffalo, 2001, Dept. of Art, & Dept. of Media Study, Visual Studies Speakers Series, Guest Lecture.

**Art Gallery of Hamilton**, Hamilton, 2001, Guest Lecture.

**FATE (Foundations in Art: Theory and Education) Biennial Conference**, Boston, 2001, Chair of Panel, "ReBoot: Fresh Manifestos for Foundation."

**College Art Association Conference**, Chicago, 2001, Panelist, "Nuts and Bolts: Curriculum Design in Foundations Art Programs."

**Ontario College of Art & Design**, Toronto, 2001, "Surfacing" Lecture Series.

**Massachusetts College of Art**, Boston, 2000, Guest Lecture.

**University at Buffalo, SUNY**, Buffalo, 2000, Dept. of Art History, Intro. to Contemporary Art, Guest Lecture.

**Brock University**, St. Catharines, Ontario, 2000, Guest Lecture, Dept. of Visual Art.

**OAAG (Ontario Association of Art Galleries)**, Royal Ontario Museum, Toronto, 2000, Panelist, "New Directions for Installation Art."

**La Centrale/Galerie Powerhouse**, Montreal, 2000, Guest Lecture, Colloquium.

**Concordia University**, Montreal, 2000, Guest Lectures, Dept. of Visual Arts.

**Emily Carr Institute of Art & Design**, Vancouver, 2000, "Live at the End of the Century" Symposium.

**Massachusetts College of Art**, Boston, 1999, Guest Lecture.

**Simon Fraser University**, Vancouver, B.C., 1999, Guest Lecture, School for the Contemporary Arts.

**University of Guelph**, Guelph, Ontario, 1999, "Art Practice and Social Change" Colloquium. Lecture.

**Vermont College of Norwich University**, Montpelier, Vermont, 1999, Guest Lecture, MFA in Visual Art.

**College Art Association Conference**, Toronto, 1998, Panelist, "Diversity Issues in Canada/U.S.: Advances/Problems/Possible Solutions."

**Georgian College**, Barrie, Ontario, 1998, Guest Lecture, Fine Art Department.

**University of Toronto**, Toronto, 1998, Guest Lecture, School of Landscape Architecture.

**Toronto School of Art**, Toronto, 1998, Guest Lecture.

**University of Western Ontario**, London, Ontario, 1997, Guest Lecture & Visiting Artist, Visual Arts Department.

**Emily Carr Institute of Art & Design**, Vancouver, 1997, "Orientation" Symposium, 1994. Lecture.

**Art in General**, New York, New York, 1997, Guest Lecture.

**Concordia University**, Montreal, 1996, Guest Lectures, Dept. of Visual Arts.

**Oakville Galleries**, Oakville, Ontario, 1996, Guest Lecture.

**Trent University**, Peterborough, Ontario, 1996, Guest Lecture & Workshop, Fine Art Department.

**S.A.W. Gallery**, Ottawa, 1996, Guest Lecture.

**University of Guelph**, Guelph, Ontario, 1995, Women in Art History.

**Ontario College of Art & Design**, Toronto, 1994, "in the seam" Exhibition.

**Fanshawe College**, London, Ontario, 1994, Guest Lecture & Visiting Artist.

**Toronto School of Art**, Toronto, 1994, Guest Lecture.

**The Power Plant**, Rivoli Backroom, Toronto, 1994, Panelist, "Net Work."

**Sheridan College of Art & Design**, Oakville, Ontario, 1994, Guest Lecture, Art & Art History Program.

**The Banff Centre for the Arts**, Banff, 1993, Guest Lecture, "Reconsidering Function(s) in Artistic Practices" \ Ceramics Symposium.

**Concordia University**, Montreal, 1993, Guest Lectures, Dept. of Visual Arts.

## **PROFESSIONAL AFFILIATIONS & SERVICE**

Juror, Media Arts Organizations and Media Arts Projects, Ontario Arts Council, 2020.

Judge, Work In Real Time Arts Incubator, UB Arts Collaboratory, 2020.

Juror, Media Arts Organizations and Media Arts Projects, Ontario Arts Council, 2019.

Member, Substantial Motion Research Network, since 2019.

Juror, Media Arts Organizations and Media Arts Projects, Ontario Arts Council, 2019.  
 External Reviewer, School for the Contemporary Arts, Simon Fraser University, 2019.  
 External Evaluator, Faculty Assessments (1 case Promotion to Full Professor, 2 cases Promotion to Associate Professor), Academy of Arts & Design, Tsinghua University, 2019, 2018.  
 External Evaluator for Promotion to Professor Step 6, Art Dept., University of California Santa Cruz, 2018.  
 External Evaluator for Promotion to the Rank of Professor, Newcomb Art Dept., Tulane University, 2018.  
 External Evaluator for Promotion to the Rank of Professor, Dept. of Visual Art, University of Kansas, 2018.  
 Juror, Minerva Press Design Competition, Minerva Projects, 2018.  
 External Examiner, MFA Program End of Semester Critiques, University of Guelph, 2018.  
 External Reviewer, Fine Arts Program Excellence Evaluation Review, Niagara County Community College, 2017.  
 Guest Critic, MFA Exhibition & Curatorial Conversation, Conference on World Affairs, University of Colorado Boulder, 2017.  
 External Reviewer, Visual Studies Workshop MFA Program, The College at Brockport, SUNY, 2017.  
 Member, International Arts & Design Experts Committee, Academy of Arts & Design, Tsinghua University, 2016-present.  
 Guest Critic, Senior Thesis Studio, Dept. of Art, Cornell University, 2016.  
 Curated Performance and Auction, "Mid Summer's Draw," Hallwalls Contemporary Arts Center fundraiser, 2016.  
 Advisor on Tenure and Promotion, Academy of Arts & Design, Tsinghua University, 2016.  
 Juror, Visual Artists Established, Ontario Arts Council, 2015.  
 Juror, Interdisciplinary Works Panel, New York Foundation for the Arts, 2015.  
 Juror, Film and Video Committee: Production and Research/Creation for Emerging Artists, Canada Council for the Arts, 2015.  
 Conference Participant, The 9th Global Confucius Institute Conference, Xiamen, China, 2014.  
 Juror, North York Arts Park Public Art Competition Selection Panel, City of Toronto, 2014.  
 Juror, Media Arts Mid-Career and Established Grant, Ontario Arts Council, 2014.  
 Guest Critic, BFA Thesis Seminar Studio, Dept. of Art, Cornell University, 2013.  
 Board Member, Guapamacataro Advisory Board, 2013-2020.  
 External Reviewer, Sculpture/Installation Program, Faculty of Art, OCAD University, 2012.  
 Member, Landscape Across the Disciplines Research Workshop, Conversations in the Disciplines Program, SUNY, University at Buffalo, 2012-present.  
 Member, Urban Image Research Workshop, Humanities Institute, University at Buffalo, 2011-2013.  
 Curated Performance and Auction, "A Mid Winter's Draw," Hallwalls Contemporary Arts Center fundraiser, 2011.  
 Invited Participant, "Women in Leadership" symposium, Gender Institute, UB, Fall 2011.  
 Alumni Invitee, Connect/Re-connect Career Symposium, Faculty of Fine Arts, York University, Fall 2011.  
 Consultant and Juror, Fluid Cultures Conference and Exhibitions, Humanities Institute, UB, Spring 2011.  
 Juror, Premier's Awards for Excellence in the Arts, Ontario Arts Council, 2011.  
 Guest Critic, Final Review, Mapping Embodied Networks, DMS609, Department of Media Study, UB, Spring 2011.  
 University at Buffalo Nomination Committee, Jack Kent Cooke Foundation Graduate Arts Award, 2010/11.  
 Juror, University at Buffalo Solar Park Public Art Commission Selection Committee, 2010.  
 Member, University at Buffalo Solar Park Public Art Commission Project Committee, 2010.  
 Director, Foreign Exchange Program between University at Buffalo Dept. of Visual Studies with Central Academy of Fine Arts, Beijing. The exchange resulted in two exhibitions, at the University at Buffalo Art Gallery and Today Art Museum, Beijing, and a project publication. 2009-12.  
 Consultant, 2009 The Year of Our Shared Water: A Celebration of Water, Art and Culture event, Buffalo Niagara Riverkeeper, 2008.  
 Guest Critic, MFA Program, School of Fine Art & Music, University of Guelph, 2008.  
 Juror, Long-Term Grant, Canada Council for the Arts, 2008.  
 Member, Council of Art Department Chairs, and participation in Annual Conference 2008-2011.  
 Consultant to the Appraisal Committee, MVS Program, Fine Art Visual Studies, University of Toronto, Ontario Council on Graduate Studies, 2007.  
 Board of Directors, CCX Exchange, Toronto, 2005-2008.  
 Juror, Chalmers Program - Arts Fellowships and Professional Development grants, Ontario Arts Council, 2005.  
 Juror, International Residencies, Canada Council for the Arts, 2004.  
 Juror, Visual and Media Arts Project Grants for Organizations, Ontario Arts Council, 2002.  
 Reviewer, Year-end critiques, Visual Art, Department of Fine Arts, Brock University, 2002.  
 Member, FATE (Foundations in Art: Theory and Education), 2000-2004.

Member, College Art Association, 1998-2002, 2007-present, participation/attendance at Annual Conference 1998, 2000, 2001, 2009, 2011.

Member, Editorial Committee, Board of Directors, Fuse Magazine, Toronto, 1995-1999.

Juror for "The Cranes: The National Tribute to Japanese Canadian Life" public art competition, Japanese Canadian Cultural Centre, Toronto, 1999.

Juror, Visual Arts Grants, Ontario Arts Council, 1998.

Juror, Mrs. W.O. Forsyth Scholarship, Ontario College of Art & Design, 1998.

Juror, Creation/Production Grants to Professional Artist, Canada Council for the Arts, 1997.

Member, Visual Arts/Film & Video Committee, Toronto Arts Council, 1994-97.

Member, Board of Directors, Mercer Union, Toronto, 1995-97.

Member, The Red Head Gallery, Toronto, 1990-95.

Co-founder and Member, another bunch of artists (collective for organization of public cultural discourse events), Toronto 1994-95.

Co-founder and Member, Name 10 parts of the body. (exhibiting and curatorial collective), Toronto, 1991-94.

## **EDUCATION**

1991-1994 MFA Studio Arts Program, **Concordia University**, Montreal.

1981-1986 BFA Honours, **York University**, Toronto.

1973-1979 Piano Performance Level X Diploma, **Royal Conservatory of Music**, Toronto.

## **TEACHING & ADMINISTRATIVE APPOINTMENTS**

- Department of Art, College of Arts and Sciences, **University at Buffalo**, State University of New York
- Title: Professor • Dates: 08/2011 - present
- Title: Associate Dean, College of Arts and Sciences • Dates: 08/2013 - 08/2016
- Title: Department Chair • Dates: 08/2008 - 08/2012
- Title: Associate Professor • Dates: 08/2004 - 07/2011
- Title: Assistant Professor • Dates: 07/1999 - 07/2004
- MFA in Visual Art, **Vermont College of Fine Arts** • Artist-Mentor • Dates: 09/2018 – 01/2019
- MFA in Visual Art, **Vermont College** of Norwich University • Artist Teacher • Dates: 02/1999 - 06/2014
- **Sichuan Fine Arts Institute**, Chongqing, China • Title: Visiting Professor • Date: 02/2006 - 06/2006
- School of Fine Art & Music, **University of Guelph**, Guelph, Canada • Title: Lecturer • Dates: 05/1998 - 08/1998
- Department of Fine Art, **University of Toronto** • Title: Sabbatical Appointment • Dates: 09/96 - 04/97
- Department of Sculpture, Ceramics, Fibres, Faculty of Fine Arts, **Concordia University**, Montreal, Canada • Title: Sabbatical Appointment • Dates: 09/1995 - 04/1996